

# Hans Christian van Nijkerk

Performance Artist | Visual Artist | Musician



**Date of birth:** 01.03.1982 (Amsterdam, NL)  
**Native Languages:** Norwegian (Bokmål), Dutch, English

**Education:**  
2009-2012: Tromsø Academy of Contemporary Art, Bachelor degree in Contemporary Art  
2007-2009: Kunstskolen i Bergen (KiB), 2 year Vocational Art School  
2004: Art History 101-104 (1 year), University of Bergen  
2001-2003: Journalism, 2 years at MI in Bergen, Norway (Now called Høyskolen Kristiania)  
2000-2001: Fana Folkehøyskole – Media.  
1998-2000: Secondary School, Helen Parkhurst College in Almere, the Netherlands.  
1993-2000: Private lessons by artist Agmon van Veen in Almere, the Netherlands.

**Member of:**  
NBK  
UKS  
Performance Art Bergen  
TONO  
Gramo

**Scholarships / grants:**  
2018: Arts Council Norway – «Diversestipend» artist grant  
2017: 1 Year working grant - Billedkunstneres Vederlagsfond.  
2016: 1 Year working grant - Billedkunstneres Vederlagsfond.  
2013: Arts Council Norway - grant for newly graduated artists  
2011: Project grant from Intro Talent for the project “Reality 2.0.”

**Residencies:**  
2018: -Parchim, Germany, February 10-12 to work with artist group SINTOS.  
-Nida Art Colony, Lithuania, January. Performance collaboration with Hiroko Tsuchimoto.  
2017: -C.OFF mini-residency (Stockholm), July. Performance collaboration with Hiroko Tsuchimoto.  
-Nordiska Gästateljén at Malongen (Stockholm), January / February. Performance collaboration with Hiroko Tsuchimoto.

**Relevant work experience:**  
2019: - 2-Day performance art course for students from the Bergen Architect School  
2018: - 2-Day performance art course for students from the Bergen Architect School  
-Technical assistant during B-OPEN  
-Lecture / Artist Presentation, Kunstskolen i Bergen.  
2017: -Discomfort performance workshop with Hiroko Tsuchimoto – 1 day workshop in Bergen, Norway – November 25<sup>th</sup>.  
-Part of organizing team behind international performance art festival PAB OPEN in Bergen Norway, October 6-8.  
-Lecture / Artist Presentation, Kunstskolen i Bergen.  
- Organizing «Discomfort» Performance workshop with Hiroko Tsuchimoto – 3 day workshop with public performance event at Fylkingen, Stockholm (Sweden) February 2<sup>nd</sup> - 4<sup>th</sup>.  
2016: - Curating and organizing of PAB LOKALT – performance art event with local performance artists – at Foundation 3,14 on March 16<sup>th</sup> and the Leprosy Museum on

September 17<sup>th</sup>.

- Curating and organizing performance evening (BLOKK) in Torvsalen, Old Bergen on April 2<sup>nd</sup>.

-Filming: video documentation of performances by Sigmund Skard, «Gaffagang/Soundtrack» and Nezaket Ekici, «Essence» at Bergen International Performance Festival.

2015-present:

- Drawing teacher at Folkeuniversitetet in Bergen.

2015-present:

- Actor, Living History in Old Bergen Museum.

2014-present:

- Board member at BLOKK.

2013:

- Artist Assistant, Bergen Assembly. Worked as artist assistant for some of the artists and curators that exhibited at the Bergen Assembly Triennial. 23<sup>rd</sup> -28<sup>th</sup> of August.

- Filming / Editing, Kristine Nilsen Oma / Omamotion. Videodocumentation of “Far, Far Away” (3 shows), including the production of 2 teasers, 1 trailer og editing the entire show. Including the subtitling and translation of the show from norwegian to english. June 16<sup>th</sup> – August 11<sup>th</sup> .

- Lecture / Artist Presentation, Kunstkolen i Bergen.

- Filming / Editing, Tromsø Center for Contemporary Art. I filmed and edited an artist talk by festival artist Sigalit Landau, to coincide with her exhibition «Olives». January 17<sup>th</sup> - February 06<sup>th</sup>.

2012:

- Lecture / Artist Presentation, Kunstkolen i Bergen. 21<sup>st</sup> of March.

-Filming / Editing, Tromsø Center for Contemporary Art. I filmed Sigmund Skard's performance at the opening of Fail Again, Fail Better. 16<sup>th</sup> -21<sup>st</sup> of March.

### **Performance (selection):**

2019:

- Contemporary Art Centre of Montenegro, Podgorica. Performance with Hiroko Tsuchimoto, December 6.-16.

- Residence and Networking meeting, Madrid, Spain between Acción!MAD and Performance Art Bergen, October 13-20.

- Slim Kerk concert performance at BLOKK, B-OPEN, April 27.

- Performances with Hiroko Tsuchimoto at Dhaka Live Art Biennale, Dhaka (Bangladesh) January 31 – February 6.

2018:

-«Don't talk, just act. Don't say, just show. Don't promise, just prove.» Performance with Hiroko Tsuchimoto at Small Projects Gallery, Tromsø (NO). December 7.

-«Trace the Lines» – Group Performance with artist group SINTOS at Torgallmenningen in Bergen, November 24.

-«Expressive Herd» – Performance at Sommerøya Electronic Music Festival in Oslo, August 17-18

-«Beware!» - Open Studio performance / presentation with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 26.

-«Dinner Party!» Performance with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 12.

2017:

- «The Pleasure of Your Company is Required» - performance with Hiroko Tsuchimoto at Landmark, Bergen (NO) - November 23. Supported by BLOKK and Nordic Culture Point.

- Slim Kerk concert performance at Bergen Art Book Fair at Landmark, Bergen (NO) - October 19.

- PAB OPEN 2017 at Vaskerelven in Bergen, (NO) October 7.

- Sounding/Political - «Norwegian Values» - PAB Open Session in front of Kode 1, Bergen (NO)– September 8.

-”Catherine the Great and the shaman”, performance by Amelia Beavis-Harrison at the Arctic Hysteria exhibition at USF, Bergen. Performed with Małgorzata Osypińska. Curated by LOCUS. April 22nd.

-Slim Kerk concert performance at B-OPEN opening party at Østre, April 21st.

-»YOU CAN (NOT) DO IT (ALONE)» Duo-performance with Hiroko Tsuchimoto at Fylkingen, Stockholm (Sweden) February 3<sup>rd</sup>.

2016:

- Bergen International Performance Festival 2016: Soundpainting with BIT20 Ensemble, Strings & Timpani and Performance Art Bergen.

- International Performance Art Giswil festival from September 10-12 (Switzerland)

- Performances in Telgte, Ostbevern, Münster, Soest (Germany) with SINTOS, 23<sup>rd</sup> - 31<sup>st</sup> of March.

- Performance with PAB-members at Foundation 3,14, March 20<sup>th</sup>.

- PAB OPEN 2015 in the old jail building by Bergen City Hall, September 5<sup>th</sup>.

- Group Performance Improvisation at Festplassen, Bergen, September 4<sup>th</sup>.

- «The Active Audience» at Bergen Kunsthall / Landmark with PAB members, August 22<sup>nd</sup>.

- «The Public Vs The Performer», group training at performance festival reFORMAT Vilnius in Vilnius - Lithuania, June 19<sup>th</sup> - June 22<sup>nd</sup>. Curated by Marija Griniuk.

- Group and solo performances («Visit Bergen» and «REW / REW – Rimi UKU», among others) at HANSEartWORKS 2015 in Viljandi, Estonia, June 4<sup>th</sup> - June 7<sup>th</sup>.

2014:

- Lecture / Performance at Open Forum, Kunsternes Hus – Oslo, October 6<sup>th</sup>. Curated by Amelia Beavis-Harrison.

- “The Public Vs The Performer”, group training outside of Blunk gallery and inside Ramp Pub, Trondheim, September 26<sup>th</sup>.

- «Marilyn Monroe's Last 20 Minutes Before Committing Suicide» Performance with

- Kristine Nilsen Oma at Torgallmenningen – Bergen, April 29<sup>th</sup> – final show of «Dans. Et sted 29.04 – Assembly for site-specific dance».
- «Dancing with dingedodies: music of the beat generation» Spoken Word Jazz concert with musicians P.Asbjørnsen, T.Husø, A. Langesæter, R. Berntsen & S. Veland. Teglvirket, Kvarteret (Bergen, April 23<sup>rd</sup>).
- 2013:
- «To Perform Is To Achieve», Performance at PAB OPEN 2013 in the old jail building by Bergen City Hall, September 7<sup>th</sup>.
- «Art Fans Commentary», Performance at Prøverommet - Frantz : Navle | Trykk : TrykK, Bergen, 2<sup>nd</sup> of September.
- «Art Fans Commentary», Performance at the exhibition «Kurant 4 1/2 år» - curated by Kristin Tårnes. Kurant Exhibition Space (Tromsø, June 07<sup>th</sup>).
- »HomeMade», by Haugen Productions.
- Performances (7) «I remember...» co-created by and performed together with visual artist Aslaug Juliussen. Tromsø, 3<sup>rd</sup> - 5<sup>th</sup> of May, during the Vårscenefest Performing Arts Festival.
- «Art Fans Commentary», Performance at regional meeting for the Norwegian Visual Artists Association in Tromsø, March 3<sup>rd</sup>.
- «To perform is to achieve» Training program / sports lecture at Small Projects in Tromsø, January 26<sup>th</sup>. Also included a public screening of «Winners of Loss – nr.2» (2013).
- 2012:
- «No Place Rising» - sound performance with Emilija Skarnulyte at Tromsø Academy for Contemporary Art, October 17<sup>th</sup>. Streamed live to Careof Docva Gallery in Milan, Italy.
- «To perform is to achieve» / «Heia den som vinner» Training program/sports lecture during Performance Night at Kvarteret, Bergen on September 5<sup>th</sup>. Organized by the Bergen Student Society.
- Poetry slam recital at Literature Festival «Det Vilde Ord» in Bodø, May 31<sup>st</sup>.
- «Selvportrett / Self portrait / Zelfportret» Interval training program in front of an audience at the opening of the bachelor exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Center for Contemporary Art, May 12<sup>th</sup>.
- Auctioneer at «Planka 2», Kurant Exhibition Space (Tromsø, February 10<sup>th</sup> )
- «The bystander problem / Tilskuerproblemet»: Performed incognito – invisible theatre – at the February Seminar, University of Tromsø, February 7<sup>th</sup>.
- 2011:
- «Reversible: Giftshop Performance» in the giftshop of NNKS (Northern Norway Center for Contemporary Art) – Svolvær, November 12<sup>th</sup>.
- Competed in the national Poetry Slam finals in Oslo, November 4<sup>th</sup>.
- Poetry Slam regional finals – 1<sup>st</sup> place Ordkalotten Literature Festival at Cafe Sånn - Tromsø, October 7<sup>th</sup>.
- «Never Give up» premiere at Garage, Bergen, August 12<sup>th</sup>.
- «Never Give up» at «Vårslepp», spring gathering for professional dancers - Dansens Hus, Oslo (2 shows, May 27<sup>th</sup> and May 29<sup>th</sup>)
- 2010:
- «Never Give up» at Mind the Gap, Scenehuset – Oslo, October 29<sup>th</sup>.
- Performance at the exhibition «Read Me», Kurant Exhibition Space – Tromsø, October 6<sup>th</sup>.
- Performance during KELA, at the Nerstranda shopping mall – Tromsø, September 29<sup>th</sup>.
- Poetry slam competition 1<sup>st</sup> place, literature journal Kuiper launch at Verdensteatret – Tromsø, August 19<sup>th</sup>.
- «Off-Line Life», Kurant Exhibition Space – Tromsø, June 08<sup>th</sup>.
- 2009:
- «Delay / Decay» – site-specific performance and installation in a former dental practice. (Part of the graduation exhibition of Kunstskolen i Bergen, May 29<sup>th</sup> – June 1<sup>st</sup>)
- Solo shows:**
- 2014:
- «Winners of Loss» - Galleri Blunk, Trondheim 26<sup>th</sup> -28<sup>th</sup> of september.
- Group exhibitions:**
- 2018:
- «Ledet av nysgjerrighet» (led by curiosity) – exhibition with Cornelia Glitsch at BLOKK, November 3 – 11.
- Public screening of «Winners of Loss nr.11 – Deviation Starts Here» at BLOKK and Kunstgarasjen in the Cinema B-OPEN video program on April 21-22.
- Exhibition with BLOKK at Galleri Langedgården, February 17<sup>th</sup>.
- 2016:
- Public screening of «The Athletics Training Camp» at Bergen Kunsthall in the Cinema B-Open video program on April 24<sup>th</sup>. Curated by Apichaya Wanthiang.
- 2015:
- Exhibition with BLOKK at Galleri Puls in Norheimsund, september 5<sup>th</sup> – october 3<sup>rd</sup>.
- Rokkansenteret (University of Bergen) exhibition with BLOKK artists, August '15-May '16.
- 2014:
- Public screening of “Winners of Loss nr 4 - The System” in the Cinema B-Open video program at Festplassen, Bergen during the 12<sup>th</sup> of September Culture Night. Curated by: Jeremy Welsh.
- «When the light began fading, I wandered home» – exhibition with Cornelia Glitsch. At Blokk – Bergen (01<sup>st</sup> -03<sup>rd</sup> of August)
- 2013:
- «Melancholy Lover of a Vanished Space» - Curated by Jet Pascua and Tanya Busse of Small Projects Gallery. Silverlens Gillman Barracks, Singapore (07<sup>th</sup> -30<sup>th</sup> of June).
- “BLOKK RELAY”: Gruppearbeid. Exhibition with Håkon Holm-Olsen and Mattias Arvastsson. At Blokk – Bergen. (27<sup>th</sup> -28<sup>th</sup> of September)

- 2012: - Sound installation and performance - «Selvportrett / Self portrait / Zelfportret» (2012) at the BA-graduation exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Kunstforening (12<sup>th</sup> of May-03<sup>rd</sup> of June).
- 2011: - «As Time Goes By...» at NNKS (Nordnorsk Kunstner Senter), Svolvær, November 11<sup>th</sup> -17<sup>th</sup>.  
- «Ut i min hage – no. 19», Harstad. 18<sup>th</sup> -25<sup>th</sup> of June.
- 2010: - «Take Me Home», semester exhibition. The video «Skavlan» was exhibited and simultaneously released on Youtube. Kurant Exhibition Space, Tromsø (opened on June 8<sup>th</sup>.) Also exhibited the installation «Offline Life».

**Publications:**

- 2017: -»Jorunn Veiteberg – Kunstnardrivne Visningsrom – Årestader for ny kunst» Book about artist-run galleries in Norway.
- 2015: -»First Move – Performance Art Bergen 2011-2015»
- 2012: -»Kysten 95». A presentation of the artists at Troms Fylkeskultursenter.
- 2011: - 2 poetry slam texts published in literature journal «Kuiper – Nord. Et rugeanlegg (no.2)»  
- Contribution to Mondo Tromsø: Mondo Tromsø Calling – released on October 6<sup>th</sup>.
- 2010: - Contribution to the publication of the exhibition Read Me (Kurant Exhibition Space, Tromsø), October 05<sup>th</sup> - 14<sup>th</sup> 2010.