Hans Christian van Nijkerk

Performance Artist | Visual Artist | Musician

Date of birth: 01.03.1982 (Amsterdam, NL)
Native Languages: Norwegian (Bokmål), Dutch, English

Education:

2009-2012:	Tromsø Academy of Contemporary Art, Bachelor degree in Contemporary Art
2007-2009:	Kunstskolen i Bergen (KiB), 2 year Vocational Art School
2004:	Art History 101-104 (1 year), University of Bergen
2001-2003:	Journalism, 2 years at MI in Bergen, Norway (Now called Høyskolen Kristiania)
2000-2001:	Fana Folkehøyskole – Media.
1998-2000:	Secondary School, Helen Parkhurst College in Almere, the Netherlands.
1993-2000:	Private lessons by artist Agmon van Veen in Almere, the Netherlands.

Member of:

NBK
UKS
Performance Art Bergen
TONO
Gramo

Scholarships / grants:

2018:	Arts Council Norway – «Diversestipend» artist grant
2017:	1 Year working grant - Billedkunstneres Vederlagsfond.
2016:	1 Year working grant - Billedkunstneres Vederlagsfond.
2013:	Arts Council Norway - grant for newly graduated artists
2011:	Project grant from Intro Talent for the project “Reality 2.0.”

Residencies:

2018:	-Parchim, Germany, February 10-12 to work with artist group SINTOS. -Nida Art Colony, Lithuania, January. Performance collaboration with Hiroko Tsuchimoto.
2017:	-C.OFF mini-residency (Stockholm), July. Performance collaboration with Hiroko Tsuchimoto. -Nordiska Gästateljén at Malongen (Stockholm), January / February. Performance collaboration with Hiroko Tsuchimoto.

Relevant work experience:

2019:	- 2-Day performance art course for students from the Bergen Architect School
2018:	- 2-Day performance art course for students from the Bergen Architect School -Technical assistant during B-OPEN -Lecture / Artist Presentation, Kunstkolen i Bergen.
2017:	-Discomfort performance workshop with Hiroko Tsuchimoto – 1 day workshop in Bergen, Norway – November 25th. -Part of organizing team behind international performance art festival PAB OPEN in Bergen Norway, October 6-8. -Lecture / Artist Presentation, Kunstkolen i Bergen. - Organizing «Discomfort» Performance workshop with Hiroko Tsuchimoto – 3 day workshop with public performance event at Fylkingen, Stockholm (Sweden) February 2nd - 4th.
2016:	- Curating and organizing of PAB LOKALT – performance art event with local performance artists – at Foundation 3,14 on March 16th and the Leprosy Museum on

September 17th.
- Curating and organizing performance evening (BLOKK) in Torvsalen, Old Bergen on April 2nd.
-Filming: video documentation of performances by Sigmund Skard, «Gaffagang/Soundtrack» and Nezaket Ekici, «Essence» at Bergen International Performance Festival.

2015-present: - Drawing teacher at Folkeuniversitetet in Bergen.

2015-present: - Actor, Living History in Old Bergen Museum.

2014-present: - Board member at BLOKK.

2013: - Artist Assistant, Bergen Assembly. Worked as artist assistant for some of the artists and curators that exhibited at the Bergen Assembly Triennal. 23rd -28th of August.
- Filming / Editing, Kristine Nilsen Oma / Omamotion. Videodocumentation of "Far, Far Away" (3 shows), including the production of 2 teasers, 1 trailer og editing the entire show. Including the subtitling and translation of the show from norwegian to english. June 16th – August 11th. .
- Lecture / Artist Presentation, Kunstkolen i Bergen.
- Filming / Editing, Tromsø Center for Contemporary Art. I filmed and edited an artist talk by festival artist Sigalit Landau, to coincide with her exhibition «Olives». January 17th - February 06th.

2012: - Lecture / Artist Presentation, Kunstkolen i Bergen. 21st of March.
-Filming / Editing, Tromsø Center for Contemporary Art. I filmed Sigmund Skard's performance at the opening of Fail Again, Fail Better. 16th -21st of March.

Performance (selection):

2019: - Contemporary Art Centre of Montenegro, Podgorica. Performance with Hiroko Tsuchimoto, December 6.-16.
- Katerli + Kerk, music performance with Ljubov Katerli at Bergen Art Book Fair at Landmark, Bergen. November 15.
- «Moving Home», performance inspired by Ed D'Souza's Migrant Car. Hosted by Kunsthall 3,14 (Bergen). osloBIENNALEN First Edition, November 10.
- Residence and Networking meeting, Madrid, Spain between Acción!MAD and Performance Art Bergen, October 13-20.
- «Toastmaster» Performance at Carbon Reflections seminar, PAB OPEN festival at hotel Terminus, Bergen, October 5.
- Slim Kerk concert performance at BLOKK, B-OPEN, April 27.
- Performances with Hiroko Tsuchimoto at Dhaka Live Art Biennale, Dhaka (Bangladesh) January 31 – February 6.

2018: -«Don't talk, just act. Don't say, just show. Don't promise, just prove.» Performance with Hiroko Tsuchimoto at Small Projects Gallery, Tromsø (NO). December 7.
-«Trace the Lines» – Group Performance with artist group SINTOS at Torgallmenningen in Bergen, November 24.
-«Expressive Herd» – Performance at Sommerøya Electronic Music Festival in Oslo, August 17-18
-«Beware!» - Open Studio performance / presentation with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 26.
-«Dinner Party!» Performance with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 12.

2017: - «The Pleasure of Your Company is Required» - performance with Hiroko Tsuchimoto at Landmark, Bergen (NO) - November 23. Supported by BLOKK and Nordic Culture Point.
- Slim Kerk concert performance at Bergen Art Book Fair at Landmark, Bergen (NO) - October 19.
- PAB OPEN 2017 at Vaskerelven in Bergen, (NO) October 7.
- Sounding/Political - «Norwegian Values» - PAB Open Session in front of Kode 1, Bergen (NO)– September 8.
-"Catherine the Great and the shaman", performance by Amelia Beavis-Harrison at the Arctic Hysteria exhibition at USF, Bergen. Performed with Małgorzata Osypińska. Curated by LOCUS. April 22nd.
-Slim Kerk concert performance at B-OPEN opening party at Østre, April 21st.
-»YOU CAN (NOT) DO IT (ALONE)» Duo-performance with Hiroko Tsuchimoto at Fylkingen, Stockholm (Sweden) February 3rd.

2016: - Bergen International Performance Festival 2016: Soundpainting with BIT20 Ensemble, Strings & Timpani and Performance Art Bergen.
- International Performance Art Giswil festival from September 10-12 (Switzerland)
- Performances in Telgte, Ostbevern, Münster, Soest (Germany) with SINTOS, 23rd - 31st of March.
- Performance with PAB-members at Foundation 3,14, March 20th.

2015: - PAB OPEN 2015 in the old jail building by Bergen City Hall, September 5th.
- Group Performance Improvisation at Festplassen, Bergen, September 4th.
- «The Active Audience» at Bergen Kunsthall / Landmark with PAB members, August 22nd.
- «The Public Vs The Performer», group training at performance festival reFORMAT Vilnius in Vilnius - Lithuania, June 19th - June 22nd. Curated by Marija Griniuk.
- Group and solo performances («Visit Bergen» and «REW / REW – Rimi UKU»,

among others) at HANSEartWORKS 2015 in Viljandi, Estonia, June 4th - June 7th.

2014: - Lecture / Performance at Open Forum, Kunstnernes Hus – Oslo, October 6th. Curated by Amelia Beavis-Harrison.
- "The Public Vs The Performer", group training outside of Blunk gallery and inside Ramp Pub, Trondheim, September 26th.
- «Marilyn Monroe's Last 20 Minutes Before Committing Suicide» Performance with Kristine Nilsen Oma at Torgallmenningen – Bergen, April 29th – final show of «Dans. Et sted 29.04 – Assembly for site-specific dance».
- «Dancing with dingledodies: music of the beat generation» Spoken Word Jazz concert with musicians P.Asbjørnsen, T.Husø, A. Langesæter, R. Berntsen & S. Veland. Teglverket, Kvarteret (Bergen, April 23rd).

2013: - «To Perform Is To Achieve», Performance at PAB OPEN 2013 in the old jail building by Bergen City Hall, September 7th.
- «Art Fans Commentary», Performance at Prøverommet - Frantz : Navle | Trykk : TrykK, Bergen, 2nd of September.
- «Art Fans Commentary», Performance at the exhibition «Kurant 4 1/2 år» - curated by Kristin Tårnes. Kurant Exhibition Space (Tromsø, June 07th).
- "HomeMade", by Haugen Productions.
Performances (7) «I remember...» co-created by and performed together with visual artist Aslaug Juliussen. Tromsø, 3rd - 5th of May, during the Vårscenefest Performing Arts Festival.
- «Art Fans Commentary», Performance at regional meeting for the Norwegian Visual Artists Association in Tromsø, March 3rd.
- «To perform is to achieve» Training program / sports lecture at Small Projects in Tromsø, January 26th. Also included a public screening of «Winners of Loss – nr.2» (2013).

2012: - «No Place Rising» - sound performance with Emilija Skarnulyte at Tromsø Academy for Contemporary Art, October 17th. Streamed live to Careof Docva Gallery in Milan, Italy.
- «To perform is to achieve» / «Heia den som vinner» Training program/sports lecture during Performance Night at Kvarteret, Bergen on September 5th. Organized by the Bergen Student Society.
- Poetry slam recital at Literature Festival «Det Vilde Ord» in Bodø, May 31st..
- «Selvportrett / Self portrait / Zelfportret» Interval training program in front of an audience at the opening of the bachelor exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Center for Contemporary Art, May 12th.
- Auctioneer at «Planka 2», Kurant Exhibition Space (Tromsø, February 10th)
- «The bystander problem / Tilskuerproblemet»: Performed incognito – invisible theatre – at the February Seminar, University of Tromsø, February 7th.

2011: - «Reversible: Giftshop Performance» in the giftshop of NNKS (Northern Norway Center for Contemporary Art) – Svolvær, November 12th.
- Competed in the national Poetry Slam finals in Oslo, November 4th.
- Poetry Slam regional finals – 1st place Ordkalotten Literature Festival at Cafe Sånn - Tromsø, October 7th.
- «Never Give up» premiere at Garage, Bergen, August 12th.
- «Never Give up» at «Vårslepp», spring gathering for professional dancers - Dansens Hus, Oslo (2 shows, May 27th and May 29th)

2010: - «Never Give up» at Mind the Gap, Scenehuset – Oslo, October 29th.
- Performance at the exhibition «Read Me», Kurant Exhibition Space – Tromsø, October 6th.
- Performance during KELA, at the Nerstranda shopping mall – Tromsø, September 29th.
- Poetry slam competition 1st place, literature journal Kuiper launch at Verdensteatret – Tromsø, August 19th.
-«Off-Line Life», Kurant Exhibition Space – Tromsø, June 08th.

2009: - «Delay / Decay» – site-specific performance and installation in a former dental practice. (Part of the graduation exhibition of Kunstskolen i Bergen, May 29th – June 1st)

Solo shows:

2014: - «Winners of Loss» - Galleri Blunk, Trondheim 26th -28th of september.

Group exhibitions:

2018: -«Ledet av nysgjerrighet» (led by curiosity) – exhibition with Cornelia Glitsch at BLOKK, November 3 – 11.
-Public screening of «Winners of Loss nr.11 – Deviation Starts Here» at BLOKK and Kunstgarasjen in the Cinema B-OPEN video program on April 21-22.
-Exhibition with BLOKK at Galleri Langegården, February 17th.

2016: -Public screening of «The Athletics Training Camp» at Bergen Kunsthall in the Cinema B-Open video program on April 24th. Curated by Apichaya Wanthiang.

2015: - Exhibition with BLOKK at Galleri Puls in Norheimsund, september 5th – october 3rd.
- Rokkansenteret (University of Bergen) exhibition with BLOKK artists, August '15-May '16.

2014: - Public screening of "Winners of Loss nr 4 - The System" in the Cinema B-Open video program at Festplassen, Bergen during the 12th of September Culture Night.
Curated by: Jeremy Welsh.

- «When the light began fading, I wandered home» – exhibition with Cornelia Glitsch. At Blokk – Bergen (01st -03rd of August)

2013: - «Melancholy Lover of a Vanished Space» - Curated by Jet Pascua and Tanya Busse of Small Projects Gallery. Silverlens Gillman Barracks, Singapore (07th -30th of June).
- "BLOKK RELAY": Gruppearbeid. Exhibition with Håkon Holm-Olsen and Mattias Arvastsson. At Blokk – Bergen. (27th -28th of September)

2012: - Sound installation and performance - «Selvportrett / Self portrait / Zelfportret» (2012) at the BA-graduation exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Kunstforening (12th of May-03rd of June).

2011: - «As Time Goes By...» at NNKS (Nordnorsk Kunstner Senter), Svolvær, November 11th -17th.
- «Ut i min hage – no. 19», Harstad. 18th .-25th of June.

2010: - «Take Me Home», semester exhibition. The video «Skavlan» was exhibited and simultaneously released on Youtube. Kurant Exhibition Space, Tromsø (opened on June 8th.) Also exhibited the installation «Offline Life».

Publications:

2017: -»Jorunn Veiteberg – Kunstnardrivne Visningsrom – Årestader for ny kunst» Book about artist-run galleries in Norway.

2015: -»First Move – Performance Art Bergen 2011-2015»

2012: -»Kysten 95». A presentation of the artists at Troms Fylkeskultursenter.

2011: - 2 poetry slam texts published in literature journal «Kuiper – Nord. Et rugeanlegg (no.2)»
- Contribution to Mondo Tromsø: Mondo Tromsø Calling – released on October 6th.

2010: - Contribution to the publication of the exhibition Read Me (Kurant Exhibition Space, Tromsø), October 05th - 14th 2010.