

Hans Christian van Nijkerk

Performance Artist | Visual Artist | Musician



Date of birth: 01.03.1982 (Amsterdam, NL)
Native Languages: Norwegian (Bokmål), Dutch, English

Education:

2009-2012: Tromsø Academy of Contemporary Art, Bachelor degree in Contemporary Art
2007-2009: Kunsthøgskolen i Bergen (KiB), 2 year Vocational Art School
2004: Art History 101-104 (1 year), University of Bergen
2001-2003: Journalism, 2 years at MI in Bergen, Norway (Now called Høgskolen Kristiania)
2000-2001: Fana Folkehøgskole – Media.
1998-2000: Secondary School, Helen Parkhurst College in Almere, the Netherlands.
1993-1998: Private lessons by artist Agmon van Veen in Almere, the Netherlands.
1991-1993: Art course at CKV (Center for Art and Design), Almere, the Netherlands.

Member of:

NBK
UKS
Performance Art Bergen
TONO
Gramo

Scholarships / grants:

2018: Arts Council Norway – «Diversestipend» artist grant
2017: 1 Year working grant - Billedkunstneres Vederlagsfond.
2016: 1 Year working grant - Billedkunstneres Vederlagsfond.
2013: Arts Council Norway - grant for newly graduated artists
2011: Project grant from Intro Talent for the project “Reality 2.0.”

Residencies:

2019: - Residency and network meeting, Madrid, Spain between Acción!MAD and Performance Art Bergen, October 13-20.
2018: -Parchim, Germany, February 10-12 to work with artist group SINTOS.
-Nida Art Colony, Lithuania, January. Performance collaboration with Hiroko Tsuchimoto.
2017: -C.OFF mini-residency (Stockholm), July. Performance collaboration with Hiroko Tsuchimoto.
-Nordiska Gästateljén at Malongen (Stockholm), January / February. Performance collaboration with Hiroko Tsuchimoto.

Performances:

2020: - «#naturesartwork – A short introduction to Norwegian instagram posing in nature». Performance at Finsecamp 2020, a network meeting between Performance Art Bergen and Performance Art Oslo.
- Slim Kerk concert performance: Stuck i Stuen vol. 2 - Livestream - April 18.
- Slim Kerk concert performance: Stuck i Stuen vol. 1 - Livestream - March 21.
- Kerk + Katerli: Det kjedelige – music performance with Ljubov Katerli at the Bergen Public Library. Organized by nyMusikk, part of the Krapyl concert series. January 18.
2019: - Contemporary Art Centre of Montenegro, Podgorica. Performance with Hiroko Tsuchimoto, December 12.
- Katerli + Kerk, music performance with Ljubov Katerli at Bergen Art Book Fair at Landmark, Bergen. November 15.

- «Moving Home», performance inspired by Ed D'Souza's Migrant Car. Hosted by Kunsthall 3,14 (Bergen). osloBIENNALEN First Edition, November 10.
- Residence and Networking meeting, Madrid, Spain between Acción!MAD and Performance Art Bergen, October 13-20.
- «Toastmaster» Performance at Carbon Reflections seminar, PAB OPEN festival at hotel Terminus, Bergen, October 5.
- Slim Kerk concert performance at BLOKK, B-OPEN, April 27.
- Performances with Hiroko Tsuchimoto at Dhaka Live Art Biennale, Dhaka (Bangladesh) January 31 – February 6.
- 2018: -«Don't talk, just act. Don't say, just show. Don't promise, just prove.» Performance with Hiroko Tsuchimoto at Small Projects Gallery, Tromsø (NO). December 7.
- «Trace the Lines» – Group Performance with artist group SINTOS at Torgallmenningen in Bergen, November 24.
- «Expressive Herd» – Performance at Sommerøya Electronic Music Festival in Oslo, August 17-18
- «Beware!» - Open Studio performance / presentation with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 26.
- «Dinner Party!» Performance with Hiroko Tsuchimoto at Nida Art Colony, Lithuania – January 12.
- 2017: - «The Pleasure of Your Company is Required» - performance with Hiroko Tsuchimoto at Landmark, Bergen (NO) - November 23. Supported by BLOKK and Nordic Culture Point.
- Slim Kerk concert performance at Bergen Art Book Fair at Landmark, Bergen (NO) - October 19.
- PAB OPEN 2017 at Vaskerelven in Bergen, (NO) October 7.
- Sounding/Political - «Norwegian Values» - PAB Open Session in front of Kode 1, Bergen (NO)– September 8.
- ”Catherine the Great and the shaman”, performance by Amelia Beavis-Harrison at the Arctic Hysteria exhibition at USF, Bergen. Performed with Małgorzata Osypińska. Curated by LOCUS. April 22nd.
- Slim Kerk concert performance at B-OPEN opening party at Østre, April 21st.
- »YOU CAN (NOT) DO IT (ALONE)» Duo-performance with Hiroko Tsuchimoto at Fylkingen, Stockholm (Sweden) February 3rd.
- 2016: - Bergen International Performance Festival 2016: Soundpainting with BIT20 Ensemble, Strings & Timpani and Performance Art Bergen.
- International Performance Art Giswil festival from September 10-12 (Switzerland)
- Performances in Telgte, Ostbevern, Münster, Soest (Germany) with SINTOS, 23rd - 31st of March.
- 2015: - Performance with PAB-members at Foundation 3,14, March 20th.
- PAB OPEN 2015 in the old jail building by Bergen City Hall, September 5th.
- Group Performance Improvisation at Festplassen, Bergen, September 4th.
- «The Active Audience» at Bergen Kunsthall / Landmark with PAB members, August 22nd.
- «The Public Vs The Performer», group training at performance festival reFORMAT Vilnius in Vilnius - Lithuania, June 19th - June 22nd. Curated by Marija Griniuk.
- Group and solo performances («Visit Bergen» and «REW / REW – Rimi UKU», among others) at HANSEartWORKS 2015 in Viljandi, Estonia, June 4th - June 7th.
- 2014: - Lecture / Performance at Open Forum, Kunstneres Hus – Oslo, October 6th. Curated by Amelia Beavis-Harrison.
- “The Public Vs The Performer”, group training outside of Blunk gallery and inside Ramp Pub, Trondheim, September 26th.
- «Marilyn Monroe's Last 20 Minutes Before Committing Suicide» Performance with Kristine Nilsen Oma at Torgallmenningen – Bergen, April 29th – final show of «Dans. Et sted 29.04 – Assembly for site-specific dance».
- «Dancing with dingedodies: music of the beat generation» Spoken Word Jazz concert with musicians P.Asbjørnsen, T.Husø, A. Langesæter, R. Berntsen & S. Veland. Teglverket, Kvarteret (Bergen, April 23rd).
- 2013: - «To Perform Is To Achieve», Performance at PAB OPEN 2013 in the old jail building by Bergen City Hall, September 7th.
- «Art Fans Commentary», Performance at Prøverommet - Frantz : Navle | Trykk : Trykk, Bergen, 2nd of September.
- «Art Fans Commentary», Performance at the exhibition «Kurant 4 1/2 år» - curated by Kristin Tårnes. Kurant Exhibition Space (Tromsø, June 07th).
- ”HomeMade”, by Haugen Productions.
- Performances (7) «I remember...» co-created by and performed together with visual artist Aslaug Juliussen. Tromsø, 3rd - 5th of May, during the Vårscenefest Performing Arts Festival.
- «Art Fans Commentary», Performance at regional meeting for the Norwegian Visual Artists Association in Tromsø, March 3rd.
- «To perform is to achieve» Training program / sports lecture at Small Projects in Tromsø, January 26th. Also included a public screening of «Winners of Loss – nr.2» (2013).
- 2012: - «No Place Rising» - sound performance with Emilija Skarnulyte at Tromsø Academy for Contemporary Art, October 17th. Streamed live to Careof Docva Gallery in Milan, Italy.
- «To perform is to achieve» / «Heia den som vinner» Training program/sports

lecture during Performance Night at Kvarteret, Bergen on September 5th. Organized by the Bergen Student Society.

- Poetry slam recital at Literature Festival «Det Vilde Ord» in Bodø, May 31st.

- «Selvportrett / Self portrait / Zelfportret» Interval training program in front of an audience at the opening of the bachelor exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Center for Contemporary Art, May 12th.

- Auctioneer at «Planka 2», Kurant Exhibition Space (Tromsø, February 10th)

- «The bystander problem / Tilskuerproblemet»: Performed incognito – invisible theatre – at the February Seminar, University of Tromsø, February 7th.

2011: - «Reversible: Giftshop Performance» in the giftshop of NNKS (Northern Norway Center for Contemporary Art) – Svolvær, November 12th.

- Competed in the national Poetry Slam finals in Oslo, November 4th.

- Poetry Slam regional finals – 1st place Ordkalotten Literature Festival at Cafe Sønn - Tromsø, October 7th.

- «Never Give up» premiere at Garage, Bergen, August 12th.

- «Never Give up» at «Vårslepp», spring gathering for professional dancers - Dansens Hus, Oslo (2 shows, May 27th and May 29th)

2010: - «Never Give up» at Mind the Gap, Scenehuset – Oslo, October 29th.

- Performance at the exhibition «Read Me», Kurant Exhibition Space – Tromsø, October 6th.

- Performance during KELA, at the Nerstranda shopping mall – Tromsø, September 29th.

- Poetry slam competition 1st place, literature journal Kuiper launch at Verdensteatret – Tromsø, August 19th.

-«Off-Line Life», Kurant Exhibition Space – Tromsø, June 08th.

2009: - «Delay / Decay» – site-specific performance and installation in a former dental practice. (Part of the graduation exhibition of Kunstskolen i Bergen, May 29th – June 1st)

Solo shows:

2014: - «Winners of Loss» - Galleri Blunk, Trondheim 26th -28th of september.

Exhibitions:

2020: - «Fra balkongen - et blikk på den regionale kunstscenen» Group exhibition at Stavanger Kunstmuseum. November 7th – December 27th.

- «SPILL YER TEA # 4»: Online experimental live performance art event, presented by DRIP (Liverpool – UK), August 20.

2019: - «Dinner Party» - Installation and video documentation with Hiroko Tsuchimoto. Contemporary Art Centre of Montenegro, Podgorica. December 12-31.

2018: -«Ledet av nysgjerrighet» (led by curiosity) – exhibition with Cornelia Glitsch at BLOKK, November 3 – 11.

-Public screening of «Winners of Loss nr.11 – Deviation Starts Here» at BLOKK and Kunstgarasjen in the Cinema B-OPEN video program on April 21-22.

-Exhibition with BLOKK at Galleri Langegården, February 17th.

2016: -Public screening of «The Athletics Training Camp» at Bergen Kunsthall in the Cinema B-Open video program on April 24th. Curated by Apichaya Wanthiang.

2015: - Exhibition with BLOKK at Galleri Puls in Norheimsund, september 5th – october 3rd.

- Rokkansenteret (University of Bergen) exhibition with BLOKK artists, August '15-May '16.

2014: - Public screening of “Winners of Loss nr 4 - The System” in the Cinema B-Open video program at Festplassen, Bergen during the 12th of September Culture Night. Curated by: Jeremy Welsh.

- «When the light began fading, I wandered home» – exhibition with Cornelia Glitsch. At Blokk – Bergen (01st -03rd of August)

2013: - «Melancholy Lover of a Vanished Space» - Curated by Jet Pascua and Tanya Busse of Small Projects Gallery. Silverlens Gillman Barracks, Singapore (07th -30th of June).

- “BLOKK RELAY”: Gruppearbeid. Exhibition with Håkon Holm-Olsen and Mattias Arvastsson. At Blokk – Bergen. (27th -28th of September)

2012: - Sound installation and performance - «Selvportrett / Self portrait / Zelfportret» (2012) at the BA-graduation exhibition «I AM HOT FOREVER // I AM NOT FOREVER», Tromsø Kunstforening (12th of May-03rd of June).

2011: - «As Time Goes By...» at NNKS (Nordnorsk Kunstner Senter), Svolvær, November 11th -17th.

- «Ut i min hage – no. 19», Harstad. 18th .-25th of June.

2010: - «Take Me Home», semester exhibition. The video «Skavlan» was exhibited and simultaneously released on Youtube. Kurant Exhibition Space, Tromsø (opened on June 8th.) Also exhibited the installation «Offline Life».

Relevant work experience:

2020: - Drawing teacher at Folkeuniversitetet i Stavanger (virtual classroom)

- Lecture / Artist Presentation, Kunstskolen i Rogaland

2019: -Helped organize international performance art festival PAB OPEN in Bergen Norway, October 5-6.

Since 2018: - Performance course for the Bergen School of Architecture.

2018: -Technical assistant during B-OPEN (open studios event in Bergen)

-Lecture / Artist Presentation, Kunstskolen i Bergen.

- 2017:
- Discomfort performance workshop with Hiroko Tsuchimoto – 1 day workshop in Bergen, Norway – November 25th.
 - Helped organize international performance art festival PAB OPEN in Bergen Norway, October 6-8.
 - Lecture / Artist Presentation, Kunstkolon i Bergen.
 - Organizing «Discomfort» Performance workshop with Hiroko Tsuchimoto – 3 day workshop with public performance event at Fylkingen, Stockholm (Sweden) February 2nd - 4th.
- 2016:
- Curating and organizing of PAB LOKALT – performance art event with local performance artists – at Foundation 3,14 on March 16th and the Leprosy Museum on September 17th.
 - Curating and organizing performance evening (BLOKK) in Torvsalen, Old Bergen on April 2nd.
 - Filming: video documentation of performances by Sigmund Skard, «Gaffagang/Soundtrack» and Nezaket Ekici, «Essence» at Bergen International Performance Festival.
- 2015-2019:
- Drawing teacher at Folkeuniversitetet in Bergen.
- 2015-2019:
- Actor, Living History in Old Bergen Museum.
- 2014-2019:
- Board member at BLOKK.
- 2013:
- Artist Assistant, Bergen Assembly. Worked as artist assistant for some of the artists and curators that exhibited at the Bergen Assembly Triennial. 23rd -28th of August.
 - Filming / Editing, Kristine Nilsen Oma / Omamotion. Videodocumentation of “Far, Far Away” (3 shows), including the production of 2 teasers, 1 trailer og editing the entire show. Including the subtitling and translation of the show from norwegian to english. June 16th – August 11th . .
 - Lecture / Artist Presentation, Kunstkolon i Bergen.
 - Filming / Editing, Tromsø Center for Contemporary Art. I filmed and edited an artist talk by festival artist Sigalit Landau, to coincide with her exhibition «Olives». January 17th - February 06th.
- 2012:
- Lecture / Artist Presentation, Kunstkolon i Bergen. 21st of March.
 - Filming / Editing, Tromsø Center for Contemporary Art. I filmed Sigmund Skard's performance at the opening of Fail Again, Fail Better. 16th -21st of March.

Publications:

- 2019:
- Nida Art Colony - On Lines & Rituals (Lithuania)
- 2017:
- »Jorunn Veiteberg – Kunstnardrivne Visningsrom – Årestader for ny kunst» Book about artist-run galleries in Norway.
- 2015:
- »First Move – Performance Art Bergen 2011-2015»
- 2012:
- »Kysten 95». A presentation of the artists at Troms Fylkeskultursenter.
- 2011:
- 2 poetry slam texts published in literature journal «Kuiper – Nord. Et rugeanlegg (no.2)»
 - Contribution to Mondo Tromsø: Mondo Tromsø Calling – released on October 6th.
- 2010:
- Contribution to the publication of the exhibition Read Me (Kurant Exhibition Space, Tromsø), October 05th - 14th 2010.

